

# The Tempest

## Production Analysis



| Act/Scene | Page | Character / Costume                                      | Set/Dressing   | Lights    | Props  | Sound  | Other / Questions                                     |
|-----------|------|--|--|-----------|--|--|---|
| 2.1       | 38   |  |  |           | Antonio and Sebastian take out their swords      | Ariel sings another song to the men                |   |
| 2.2       | 39   |  |  |           | Pile of wood that Caliban carries in             | A noise of thunder heard                           |   |
|           | 40   | Trinculo enters and covers himself with his cloak        | Stated that there are no bushes or shrubs on the island        |           |  | Wind whistling ; another noise of thunder is heard | Trinculo states he can see a huge black cloud         |
|           | 41   | Trinculo crawls under Caliban's garment; Stephano enters |  |           | Stephano's wine bottle                           |  |   |
| 3.1       | 46   |  | A possible pile of logs that Ferdinand has stacked up already? |           | Ferdinand carries a log                          |  |   |
| 3.2       | 52   | Stephano strikes Trinculo                                |  |           |  |  |   |
|           | 54   |  |  |           |  | Ariel plays a tune on a drum and a pipe            |   |
| 3.3       | 56   | Several strange Shapes enter and dance silently          | A banquet appears  |           |  | Solemn and stage music                             | Prospero invisible How will the banquet appear?       |
|           | 58   | Ariel is stated having wings                             | The banquet disappears   | Lightning | Swords are drawn by all onstage in fear of Ariel | Thunder and lightning                              | How will the banquet disappear?                       |
|           | 59   | Strange Shapes appear again and dance                    |  |           |  | Thunder for exit                                   | Ariel vanishes  |
| 4.1       | 62   |  |  |           |  | Soft music plays                                   |   |
|           | 63   | Iris enters; Juno enters; Ceres enters                   | Juno's chariot appears from above and descends                 |           |  |  | Juno enters from above? Will Ceres be played by Ariel |
|           | 64   |  |  |           |  | Juno and Ceres sing                                |   |
|           | 66   | Nymphs enter; Reapers enter                              |  |           |  | Nymphs and Reapers share a dance                   | Music to the dance? How many Reapers and Nymphs?      |